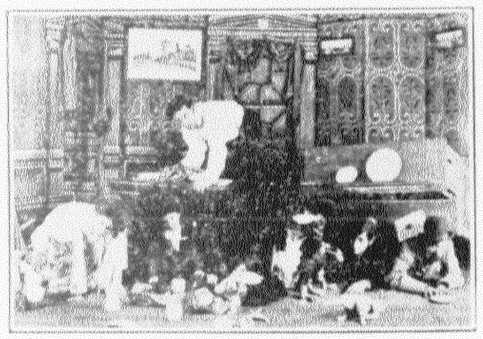
Ten Years Later. The rich oyster packer. Our hero has taken good care of his money. He has become an oyster packer employing a large force of men and women.

The Last Vision. The oyster packer in his luxurious home. His wife and son greet him. After they have retired he sits in his library. Perchance he takes hold of the family Bible wherein he finds the old manuscript. The face appears at the window but the oyster packer does not see it. He slowly lights a match, holds it under the manuscript and burns it to ashes which he crumbles dreamingly between his fingers. As the paper burns to ashes the vision disappears.

Button, Button, Where is the Button?

Length, 230 Feet.



Copyrighted 1908

Harry is dressing but he cannot find his collar button. He looks here and there and everywhere. His wife enters and asks him what he is looking for. He does not answer. She then helps him search for she does not know what. The butler, the maid, the sausage maker, the iceman, a pedler and the groceryman, gentlemen friends and lady callers all join in the search but nobody knows what they are hunting for. At last the husband discovers the button in his shirt.

S. LUBIN

MANUFACTURER OF

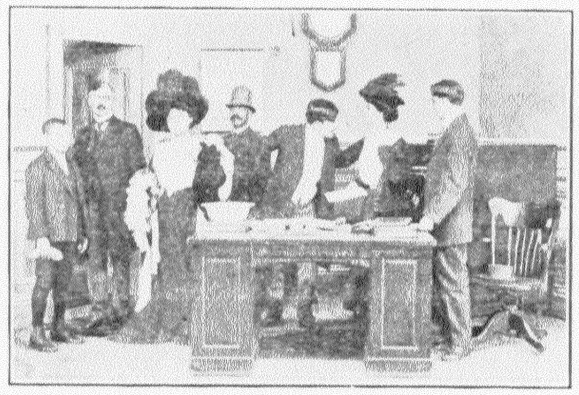
Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED; Thursday, December 17th

On the Stroke of Twelve.

Length, 1040 Feet.



Copyrighted 1908.

In a Strange Town. A young lady coming to town where she has no kin and no friends. After having secured a boarding house she looks for work.

No Work. Her search was in vain. Downhearted she sits at the table crying. A hunchback sitting at the same table takes pity on her and brings her to a cigar factory where she finds employment.

The Proprietor. Going through the factory the young proprietor sees the newcomer. He returns to his office and sends a note to the foreman to send the new girl to his office.

"You May Own the Factory but You Will Not Own Me." The girl enters the proprietor's office. He tries to embrace her, she repulses his attentions. After closing hours the proprietor again tries to force his attentions upon the unsuspecting girl but is surprised by the hunchback who offers her protection.

The Legacy. The proprietor receives a letter calling his attention to the new girl, stating that she is the heir to a great fortune which must be claimed before September 30th, at the stroke of 12. To prove her identity she must show a necklace with half a heart and a birth mark in shape of a cross on the left shoulder. The proprietor who is a villain decides to rob the girl of her fortune.

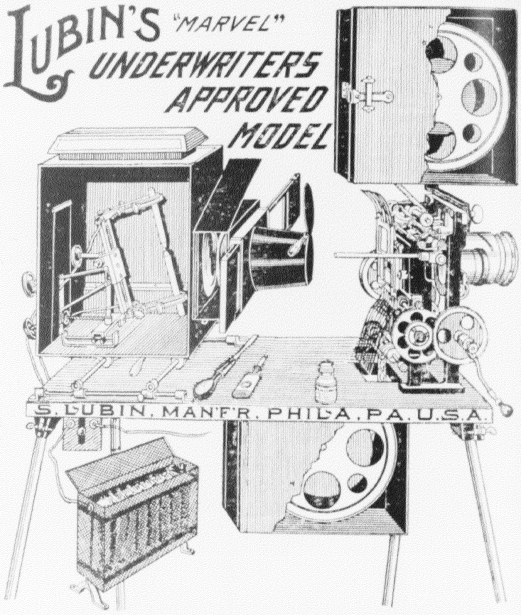
Trapped. With a lady accomplice in his office he calls for the girl. Unsuspectingly she enters, is at once drugged and robbed of her necklace. He then paints upon the left shoulder of his accomplice a cross resembling the one upon the girl's shoulder. Both then leave to claim the fortune.

Rescued. After a while the girl regains her consciousness. She cannot understand her disarranged appearance but finds the tell tale letter which explains all. She calls for help and is rescued by the foreman with whom she starts at once on her journey to the lawyer to claim her fortune.

As the Clock Struck Twelve. The proprietor and his accomplice have proven their identity. It is just one minute of 12. Enter the young girl and the foreman. They denounce the proprietor and his accomplice and prove that she is the real heiress by saying "Her mark will wash off, mine will not."

The Work of Villainy. The villain and his accomplice are thrown into prison.

LUBIN'S "MARVEL" UNDERWRITERS APPROVED MODEL



UNDERWRITERS' APPROVED MODEL

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Complete as above together with Electric Lamp and Adjustable Rheostat for direct or alternating current, including Hard Wood Polished Carrying Case for the Mechanism, Two Reels, Screw Driver, Oil Can and Film Cement, equipped with Adjustable Bicycle Steel Legs which can be raised to over 5 feet high $145.00

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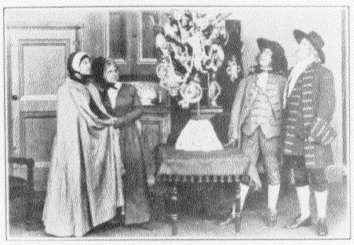
RELEASED: Monday, December 21st

Christmas Eve at Sunset

A TRUE STORY OF 1784

Length, 1,000 Feet



Copyrighted, 1908

BESSIE LEAVES HOME. Bessie, the daughter of a Quaker family, leaves home to go to town.

THE INDIAN QUEEN INN. Arriving in town, she stops at the Indian Queen Inn, which is owned by her uncle. There she meets a young officer with whom she falls in love.

BETRAYED. The young officer takes advantage of the innocent country girl and betrays her. Eight months have passed. Bessie is pale and broken in health and spirit. Her uncle shows her the door. She appeals to her lover. He laughs at her and drives her in the cold winter snow.

"OH, HAD I NEVER LEFT YOU." Slowly Bessie made her way to her home where she arrived in the dark of the night. At her father's step she breaks down. Mother opens the window, they carry the young girl into the house where they find her to be their daughter.

ONE MONTH LATER. BETRAYED FOR THE SECOND TIME. Bessie, a baby upon her arm meets her lover, presumably to give the baby an honest name. He, however, takes the baby and throws it down a precipice forcing the mother to swear not to reveal what has happened. He then leaves her for the second time.

ACCUSED OF MURDER AND CONDEMNED TO BE HANGED ON CHRISTMAS EVE AT SUNSET. More dead than alive she arrives at home. She will not explain where she has left the baby. The dead little body has been found, she is accused of murder and as she refuses to speak is condemned to be hung on Christmas Eve.

BROTHER, I AM INNOCENT. William, Bessie's brother, hearing of her plight, visits her in the prison cell, to him she confides the truth. He promises to save her. He visits the officer and forces a confession from his lips. They fight a duel whereby the officer is mortally wounded. In his dying hour he writes a note exonerating Bessie.

NOW TO THE GOVERNOR. William mounts his horse to get a pardon from the Governor. He forces his way into the Governor's office and pleads his cause so well that he receives the pardon he so anxiously asked for.

THE DAY BEFORE CHRISTMAS. 150 MILES FROM HOME. Nothing can prevent William any more to reach his home. Through woods and waters, over mountains and stony roads he rides changing horses whenever his own breaks down.

AT SUNSET. The wagon carrying Bessie to the scaffold is on its way. One minute more and she will be dooomed. Suddenly there is a commotion. William is coming galloping. He now reaches the scaffold and holds up the pardon. Bessie is freed, everybody is wild with joy.

GLORY TO GOD. William takes his sister by the hand and brings her home where she is received with open arms by her parents. It is a happy Christmas Eve at the Quaker family home.

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